soundverse

The Soundverse Prompting Playbook

Lyrics, section tags and Style of Music prompts for Soundverse v9. Built from about 200 real songs, with every prompt and lyric shown as copyable text.

10 rules

The page to remember, for you and your assistant

Tag cheat sheet

[Section: descriptor] tags that steer delivery and solos

Fit check

Tempo vs line-count maths that stops dropped lines

10 real recipes

Style prompts and lyrics behind public songs

STYLE OF MUSIC — paste into Style of Music

```
Japanese city pop meets modern J-pop, 108 BPM,
groovy bassline, bright electric piano, funky
guitar cuts, warm brass stabs, playful cozy
female Japanese vocals, light and funny winter
mood, polished retro-modern production
```

LYRICS — paste into Lyrics

```
[Chorus]
こたつから 出られない
こたつから 出られない
世界がどんなに 呼んでても
ぬくぬく ここが 私の場所
```

FOR CLAUDE, CHATGPT AND OTHER ASSISTANTS

Attach this PDF to a chat and ask for a song. The assistant should follow page 3 (the rules) and return a title, tagged lyrics, a Style of Music prompt and a fit check (page 4).

1 How to use this playbook

Soundverse v9 sings what you write. In Custom mode it takes your lyrics word for word and reads your Style of Music prompt as the brief for everything else. This playbook shows how to write both fields so the first generation is close.

Everything here comes from about 200 songs we made on Soundverse v9 in November 2026, across more than 40 languages and dialects and many genres. Every prompt and lyric in the recipes was really used, and those songs are public on Soundverse.

If you are an artist

- Read pages 3 to 10 once.
- Copy a recipe close to your idea (pages 12 to 17) and change the words.
- Run the checklist on page 20 before you press Generate.

If you use Claude or ChatGPT

- Attach this PDF to a new chat.
- Paste the songwriter message from page 19, then add your brief.
- Paste the lyrics and the Style prompt into Soundverse.

INSTRUCTIONS FOR AI ASSISTANTS READING THIS FILE

- You are writing for **Soundverse v9**, in the AI Song Generator's **Custom** mode. There are two inputs: **Lyrics** and **Style of Music**.
- Follow the 10 rules on page 3, and use the answer format on page 4 every time.
- Before answering, always run the fit check on page 10. If the lines won't fit in about 4 minutes of singing, change the lyrics or the tempo.
- Never put real artist names in either field. Describe the sound instead.
- Only state facts about Soundverse that appear in this file.

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2 The 10 rules

If you remember one page, make it this one. Each rule is explained, with evidence, on the pages that follow.

01 **Lyrics hold the words and the structure. Style of Music holds the sound.**
No stage directions in lyric lines, and no lyrics in the Style prompt.

02 **Write the Style prompt in a fixed order.**
Genre and sub-genre → BPM → core instruments → vocal type and delivery → mood and arc → exclusions.

03 **Give the tempo as a number.**
"fast-paced 110 BPM" or "slow 68 BPM", never just "fast".

04 **Tag every section in square brackets, with a descriptor after a colon.**
`[Verse 1: Lead Vocals and Male Choir]` · `[Outro: Doha, Full Choir]`

05 **A tag with no lines under it becomes an instrumental section.**
`[Interlude: Emotional Bansuri Solo over Strings]` gave a solo of about 10 to 20 seconds.

06 **Every tag can add a pause or a transition.**
For long texts, use fewer and bigger sections. 87 lines fit under 7 tags.

07 **Make the lyrics fit the tempo.**
A sung line takes about 2 bars; rap, growl or fast chant about 1 bar; a slow mantra 3 bars or more. One bar = 240 ÷ BPM seconds. Plan for at most about 4 minutes of singing.

08 **Write each language in its own script.**
Use native scripts in the AI Song Generator. In the melody tools (Melody to Song, MIDI to Song), romanise Hindi.

09 **Say what you don't want.**
"no female vocals" · "no rap" · "short intro" · "no long instrumental breaks". Add "every word clear" when diction matters.

10 **Never use real artist names.**
Describe the era, instruments, vocal texture, BPM and mood instead.

3 The two fields and the answer format

Open the AI Song Generator, choose **v9** and switch to **Custom**.

Field	Placeholder	What goes in it
Lyrics	`[Verse] Write your lyrics here...`	Every sung word, in the order it is sung, with section tags in square brackets and delivery descriptors after a colon. Up to 3,000 characters in Custom mode.
Style of Music	`Enter music styles`	The sound: genre, tempo, instruments, the voice, the mood and arc, and what to leave out. Ours ran 179 to 407 characters (median 259).

500
tokens per v9 song

~2:30–4:35
where most of our songs landed; v9 decides the length

~4 min
the most singing we saw in one song; past that, lines get dropped

3,000
characters of lyrics allowed in Custom mode

- There's no length setting. Longer lyrics gave longer songs, up to about 4:30.
- A title and cover art come with each v9 song (per the Soundverse v9 page).
- For music without vocals, use the **AI Music Generator** (v9), which takes a prompt only. For a tune you already have, use **Melody to Song** (page 11).

Blank templates

STYLE OF MUSIC TEMPLATE — paste into Style of Music

```
[genre / sub-genre], [NN] BPM, [instrument + texture], [instrument + texture], [instrument + texture], [gender + register + texture + language] vocals [delivery], [backing vocals], [mood], [arc], [one arrangement moment], [production], no [x], no [y]
```

LYRICS TEMPLATE — structure

```
[Verse 1: (delivery)]      4 lines, ~10 syllables
[Pre-Chorus]               2 lines
[Chorus: (delivery)]       4 lines, title twice
[Verse 2]                  4 lines
[Pre-Chorus]               the same 2 lines
[Chorus: (delivery)]       the same 4 lines
[Bridge: (delivery)]       2 lines
[Final Chorus]             the same 4 lines
```

The answer format: what an assistant should return for each song

ANSWER FORMAT

```
1) TITLE
2) LYRICS
   [Section: descriptor] tags on their own lines; every repeat written out in full;
   no instructions inside the lyrics; no artist or brand names; under 3,000 characters
3) STYLE OF MUSIC
   one line, under ~400 characters, in this order: genre/sub-genre, BPM, core instruments,
   vocal type + delivery, mood/arc, exclusions
4) FIT CHECK
   BPM, bars per line, sung lines, intro estimate, singing time (page 10);
   if it is over ~4 minutes, fix the lyrics or the tempo first
5) TWO ALTERNATIVE STYLE PROMPTS
   to try if the first one misses
```

4 Anatomy of a Style of Music prompt

1 Genre / sub-genre + 2 BPM + 3 Core instruments + 4 Vocal + delivery + 5 Mood / arc + 6 Exclusions

A real prompt split into its parts. This one produced a 4:33 song that sang all 87 lines of the Hanuman Chalisa.

ANNOTATED — the field takes it as one line, without the arrows

```
Epic cinematic Indian devotional anthem, Awadhi bhajan,                  <- genre / sub-genre
fast-paced 110 BPM,                                                      <- tempo (a number)
powerful soaring male lead vocals trading lines with a huge male choir,  <- vocal + delivery
every word clear,                                                        <- clarity
orchestral strings and brass swells, thunderous dhol, taiko and tabla
percussion, sitar and veena riffs, bansuri flute,                        <- core instruments
grand film-score build, triumphant and reverent,                         <- arc + mood
short intro, no long instrumental breaks, no female vocals               <- exclusions (last)
```

STYLE OF MUSIC — paste into Style of Music

```
Epic cinematic Indian devotional anthem, Awadhi bhajan, fast-paced 110 BPM, powerful soaring male lead vocals trading lines with a huge male choir, every word clear, orchestral strings and brass swells, thunderous dhol, taiko and tabla percussion, sitar and veena riffs, bansuri flute, grand film-score build, triumphant and reverent, short intro, no long instrumental breaks, no female vocals
```

The levers

Lever	What to write	Real examples from our prompts
Genre (first)	The most specific name you know. Join fusions with "meets" or "with".	"Japanese city pop meets modern J-pop" · "Dark drift phonk" · "Modern Argentine cuarteto"
Tempo	A number, optionally with "fast-paced" or "slow".	"fast-paced 110 BPM" · "slow 68 BPM" · "76 BPM slow shuffle"
Instruments	3 to 6, each with a texture word.	"heavy distorted 808 bass, distorted cowbell melody" · "piano trio with upright bass and brushed snare"
Vocal	Gender, register, texture, language, delivery and backing. Spend the most words here.	"a very deep resonant male bass voice chanting the mantra slowly like a meditation" · "playful male Nigerian Pidgin vocals with female backing"
Mood + arc	2 or 3 mood words, plus a journey for long songs.	"slow build from a hushed intro to an overwhelming climax and back to a tender ending"
Moments	The event and where it happens.	"a saxophone solo on the bridge, fade-out outro" · "a long bansuri solo in the middle"
Production	The finish.	"polished retro-modern production" · "live-room feel" · "lo-fi cold production"
Exclusions (last)	"no" plus the thing you don't want.	"no female vocals, no rap" · "no synths, no electronic drums, no drum machine, no 808"

5 Style prompt habits and phrase bank

Habits that helped

- **Lead with the genre.** Everything after it reads as detail about that genre.
- **Always give a number for the tempo.** 155 of our 156 specs did, ranging from 62 to 190 BPM.
- **Describe the vocal fully.** "Male vocals" is a coin toss.
- **Name the language in the Style prompt too:** "playful cozy female Japanese vocals".
- **Describe the arc in words** for long or cinematic songs.
- **Don't contradict yourself** ("no drums" next to "punchy drums").
- **Length:** most of ours were 210 to 310 characters. 407 still worked, but past about 400 we started repeating ourselves.

Describe the sound, never the artist

Don't name a singer or a band. Translate them into what you hear:

INSTEAD OF AN 80S STAR

```
glossy 80s electric piano chords, gated-reverb snare, rubbery synth bass, a smooth soulful male vocal with silky falsetto ad-libs
```

INSTEAD OF A METAL BAND

```
downtuned 8-string chugs, blast beats, slam breakdowns, deep guttural growls, heavy modern production
```

Naming a raga, a scale, a groove or an era is fine. Naming a person isn't.

Phrase bank (all from prompts we used)

Purpose	Phrases
Clarity	"every word clear"
Keep the vocal male (or female)	"no female vocals" · "a huge male choir" · "playful cozy female Japanese vocals"
Keep a chant on its text	"no rap, no other words" · "riding the groove, steady and powerful"
Fit long lyrics	"fast-paced 110 BPM" · "short intro, no long instrumental breaks"
Acoustic only	"live-room feel" · "no synths, no electronic drums, no drum machine, no 808"
Harsh vocals only	"vocals 100% harsh: deep guttural growls, low gutturals and high screams on every line, NO clean singing anywhere, NO melodic or sung vocals, NO choir, no sung chorus, the hook is shouted gang vocals"
Hooks and crowd	"catchy call-and-response chorus" · "catchy chant hook" · "crowd chants" · "lush stacked harmonies on the chorus"
Cinematic arc	"slow build from a hushed intro to an overwhelming climax and back to a tender ending" · "grand film-score build"
Moments	"a saxophone solo on the bridge" · "fade-out outro" · "an emotional bansuri flute solo that opens the song and returns between sections"
Instrumental	"instrumental, no vocals" · "no supersaw, no loud synth lead, no big drops"

6 Section tags cheat sheet

Tags go in the **Lyrics** field, on their own line: `[Section]` or `[Section: descriptor]`. The descriptor steers delivery or arrangement for that section.

Tag	Use it for	Real tags from our songs
`[Intro]`	The opening. Lines under it are sung; with none, it plays as an instrumental.	`[Intro: Doha, Solo Male Vocal]` `[Intro: Deep Male Stotram Chant]`
`[Verse 1]`	The story, usually 4 lines.	`[Verse 1: Lead Vocals and Male Choir]` `[Verse 1: Guttural Growls]`
`[Pre-Chorus]`	A 2-line lift into the chorus.	`[Pre-Chorus]`
`[Chorus]` `[Hook]`	The repeated part. Write it out in full every time.	`[Hook: Shouted Gang Vocals]`
`[Bridge]`	A change of feel before the last chorus.	`[Bridge: Soft, Emotional, Solo Deep Voice]`
`[Build]` `[Climax]`	Cinematic rises.	`[Build: Orchestra Rises]` `[Climax: Full Orchestra and Massive Choir]`
`[Breakdown]`	Metal and EDM drops.	`[Breakdown: Low Gutturals]` `[Final Breakdown: Huge Slow Slam, Low Gutturals]`
`[Chant]`	Mantra or stotram blocks.	`[Chant]`
`[Interlude]` no lines	An instrumental break or solo.	`[Interlude: Emotional Bansuri Solo over Strings]`
`[Final Chorus]`	The last, biggest chorus.	`[Final Climax: Full Orchestra, Choir and Bansuri]`
`[Outro]`	The ending.	`[Outro: Doha, Full Choir]` `[Outro: Solo Deep Voice and Bansuri, Fading]`

1 Empty tag = instrumental

With nothing under it, `[Interlude: Emotional Bansuri Solo over Strings]` produced a bansuri solo of about 10 to 20 seconds. Use it for solos, drops and breathers.

2 Tags cost time

Every tag can add a pause or a transition. The 87-line Hanuman Chalisa fit into 4:33 under just 7 tags: an intro, five verses of 16 or 17 lines, and an outro.

3 Descriptors steer delivery

Use the words after the colon for the delivery: "Solo Male Vocal", "Full Choir", "Guttural Growls", "Shouted Gang Vocals", "Soft, Emotional", "Fading".

7 Song skeletons to copy

Replace the notes in parentheses with your lines. Write repeated sections out in full. We never tested shorthand such as "repeat chorus".

POP / ROCK

paste into Lyrics

```
[Verse 1]
(4 lines)

[Pre-Chorus]
(2 lines)

[Chorus]
(4 lines, hook in lines 1 and 3)

[Verse 2]
(4 lines)

[Pre-Chorus]
(2 lines)

[Chorus]
(the same 4 lines, written out again)

[Bridge]
(2–4 lines)

[Final Chorus]
(the same 4 lines)
```

CINEMATIC CHANT WITH SOLOS

paste into Lyrics

```
[Intro: Emotional Bansuri Solo, Hushed Strings]

[Verse 1: Solo Deep Male Chant]
(4 lines)

[Verse 2: Low Male Choir Joins]
(4 lines)

[Climax: Full Orchestra and Massive Choir]
(4–6 lines)

[Interlude: Emotional Bansuri Solo over Strings]

[Outro: Solo Deep Voice and Bansuri, Fading]
(2 lines)
```

LONG FIXED TEXT (PRAYER, POEM)

paste into Lyrics

```
[Intro: Solo Male Vocal]
(2–4 lines)

[Verse 1: Lead Vocals and Male Choir]
(15–17 lines)

[Verse 2: Lead Vocals and Male Choir]
(15–17 lines)
... as few sections as possible, no empty tags

[Outro: Full Choir]
(2 lines)
```

GROWL-ONLY METAL

paste into Lyrics

```
[Verse 1: Guttural Growls]
(4 short lines)

[Hook: Shouted Gang Vocals]
(4 short, shoutable lines)

[Verse 2: Harsh Screams]
(4 short lines)

[Breakdown: Low Gutturals]
(1–2 lines)

[Final Hook: Shouted Gang Vocals]
(the same 4 lines)
```

Pair each skeleton with the right Style prompt

- **Pop / rock:** the full formula; "catchy chant hook" helps.
- **Cinematic chant:** describe the arc and the solo instrument in the Style prompt too.
- **Long fixed text:** a fast BPM, "short intro, no long instrumental breaks", and "every word clear".
- **Growl-only:** the harsh-only phrase from page 6, plus a delivery tag on **every** section.

8 Writing lyrics for AI singing

Good craft still applies: a clear idea, concrete images and a hook people can sing back. These habits made lyrics land better on v9. The numbers come from timing the sung lines of about 30 of our songs.

Delivery	Bars per line	Syllables per bar	Example from our songs
Sung melodic line (pop, R&B, jazz, blues, EDM, reggaeton)	about 2 (some EDM hooks stretched to 4)	about 4–7	Japanese city pop at 108 BPM: about 1.9 bars per line
Rap, growl, fast chant	about 1	about 9–13	Hanuman Chalisa at 110 BPM: a median of 2.24 s per line (1 bar)
Slow mantra line	about 3	about 5–6	Hare Krishna at 68 BPM: about 10 s per 16-syllable line
Long compound verse line	5 or more	about 6–7	32-syllable Sanskrit lines at 140 BPM: about 9.3 s each

Syllable counts are approximate because scripts differ. The bar counts come straight from the timings.

Shape

- **Sung pop lines of about 8 to 12 syllables.** Most of ours were around 10.
- **Keep lines similar in length within a section.**
- **Verse 4 lines, pre-chorus 2, chorus 4.** Most of our songs used this shape.
- **Rhyming couplets (AABB)** keep the phrasing tidy.
- **Put the title in the hook and repeat it.** "こたつから出られない" appears twice in its chorus.
- **Metal hooks should be short and shoutable:** "Mörker! Mörker!"

Keep out of the lyrics

- **Instructions.** "(sing softly)" as a lyric line risks being sung. Put it in the tag instead: `[Bridge: Soft, Emotional]`.
- **Artist names, brand names and real people.**
- **More lines than the tempo can carry** (page 10).
- **Shorthand for repeats.** Paste the full chorus every time.

Want it dense and fast?

Write it as rap or chant and say so in the Style prompt: "rhythmic spoken-growl delivery", "bilingual male rap with swagger".

CONCRETE IMAGES BEAT ABSTRACTIONS (FROM "THE KITCHEN LIGHT") — paste into Lyrics

```
[Verse 1]
It's two a.m., the kettle sighs
The house is quiet as a held breath
Your apron's hanging where it was
Like you just stepped out for a minute, nothing less
```

9 Tempo vs line count: the fit check

If a lyric needs more singing time than about 4 minutes, v9 doesn't make a longer song. It drops lines.

FIT · ALL 87 LINES SUNG

Hanuman Chalisa · 110 BPM

87 lines under 7 tags, with "fast-paced 110 BPM ... short intro, no long instrumental breaks". The song ran **4:33**. The first word came at 0:27, and the median line took 2.24 s (1 bar).

TOO LONG · 18 OF 30 LINES SUNG

Hare Krishna · 68 BPM

30 short mantra lines under 9 tags, 2 of them empty solos. The song ran **4:13**. Each line took about 10 s (2.9 bars), the first word came at 0:35, and the instrumental gaps took about 30 s.

THE FORMULA (4/4 TIME)

```
seconds per bar   = 240 / BPM
seconds per line  = bars per line x 240 / BPM
singing time      = up to ~240 s  (minus intro: median 17 s, up to 55 s in metal; minus 10–20 s per empty tag)
lines that fit    = singing time / seconds per line
quick rule        = lines that fit in a long song ~ BPM / bars per line
```

BPM	1 bar	2-bar line	3-bar line	Max 2-bar lines in ~4 min
70	3.4 s	6.9 s	10.3 s	~35
80	3.0 s	6.0 s	9.0 s	~40
90	2.7 s	5.3 s	8.0 s	~45
100	2.4 s	4.8 s	7.2 s	~50
110	2.2 s	4.4 s	6.5 s	~55
120	2.0 s	4.0 s	6.0 s	~60
128	1.9 s	3.8 s	5.6 s	~64
140	1.7 s	3.4 s	5.1 s	~70

Check the two examples

Hanuman: 110 ÷ 1 ≈ **110 lines** possible. We wrote 87, and all fit.

Hare Krishna: 68 ÷ 2.9 ≈ **23 lines**, before the intro and solos. We wrote 30, and 18 were sung.

When the text is fixed

- Count the lines and pick the delivery (1, 2 or 3+ bars per line).
- Choose a BPM that keeps lines × seconds per line well under 4 minutes.
- Use few tags and no empty solo tags.
- Add "short intro, no long instrumental breaks".

The last column of the table is a ceiling, not a target. Our pop songs used 22 to 28 lines and sang for about 2:30 to 3:15.

10 Languages, instrumentals, known melodies

Languages and scripts (AI Song Generator)

We wrote lyrics in more than 40 languages and dialects, each in its own script. They included Hindi, Awadhi and Sanskrit (Devanagari), Bengali, Telugu, Tamil, Kannada, Malayalam, Punjabi, Marathi, Urdu, Nepali, Assamese, Odia, Japanese, Korean, Mandarin, Cantonese, Thai, Vietnamese, Arabic, Russian, Ukrainian, Turkish, Indonesian, Filipino, Spanish (including Argentine), Portuguese, French, German, Dutch, Swedish, Norwegian, Finnish, Polish, Swahili and Nigerian Pidgin.

- **Write the lyrics in the language and script you want sung.** Soundverse publishes no language list, so try a short verse first in a rare language.
- **Name the language and the regional flavour in the Style prompt:** "male Nigerian Pidgin vocals", "Awadhi bhajan", "cheerful male Argentine Spanish vocals".
- **For smaller languages, have a native speaker listen** before you release.

Instrumentals (AI Music Generator, v9)

- It takes a prompt only, so use the same levers. End with **"instrumental, no vocals"**.
- Name the lead and its job: "sitar improvising on a dawn raga".
- Place the moments: "cinematic sunrise build and drop", "a long bansuri solo in the middle".
- Protect the lead: "no supersaw, no loud synth lead, no big drops".
- Describe the room: "vinyl crackle, gentle rain ambience, tape wow and flutter".

Romanised Hindi for the melody tools

LYRICS (ROMANISED) — traditional aarti refrain

```
Om jai Jagdeesh hare
Swaami jai Jagdeesh hare
Bhakt janon ke sankat
Daas janon ke sankat
Kshan mein door kare
Om jai Jagdeesh hare
```

Exactly the lines the guide carries, with no bracketed lines. The words came back recognisable, with an accent.

Known melodies (Melody to Song)

- Takes a hummed, sung or played melody of 5 to 60 s. Lyrics are required, and there's no style field.
- **A sung guide beats MIDI.** MIDI to Song re-timed our MIDI and squeezed its range.
- **Send exactly the lines the guide carries.** Extra lines got crammed in at about 1 s each.
- **No bracketed lines.** In the melody tools a bracketed line became an empty section of about 20 s.
- **Romanise Hindi in the melody tools** (Melody to Song and MIDI to Song). Devanagari came out unintelligible there; romanised Hindi was recognisable.
- Our guides of about 50 to 60 s came back as songs of about 65 to 75 s. Simple tunes matched on the first try (Twinkle, Hush Little Baby); a more ornate classical lullaby didn't.
- Use your own melodies or public-domain ones.

11 Ten real recipes

Each one is a real Style prompt, real lyrics and the real result. All the songs are public on Soundverse. Copy tip: PDF viewers can scramble Devanagari conjunct letters when you copy them, so copy Hindi, Awadhi and Sanskrit lyrics from the blog post or the song page.

01 The Kitchen Light

English · acoustic jazz ballad · v9

Shows: exclusions that keep an acoustic song acoustic, and concrete images in the lyrics.

STYLE OF MUSIC — paste into Style of Music

```
Intimate acoustic jazz ballad, 62 BPM, piano
trio with upright bass and brushed snare,
breathy tenor saxophone answering the vocal,
live-room feel, tender expressive female vocal,
late-night grief and warmth, no synths, no
electronic drums, no drum machine, no 808
```

Why it works

- Four exclusions keep it acoustic: "no synths, no electronic drums, no drum machine, no 808".
- The sax has a job: "answering the vocal".
- The lyric is built from objects: a kettle, an apron, a recipe page.

LYRICS (EXCERPT) — paste into Lyrics

```
[Verse 1]
It's two a.m., the kettle sighs
The house is quiet as a held breath
Your apron's hanging where it was
Like you just stepped out for a minute, nothing
less

[Chorus]
So I leave the kitchen light on
The way you always did for me
Coming home late in the winter
You'd be waiting with the tea
Now I'm the one who's waiting
For a step I know won't come
But I leave the kitchen light on
'Cause the dark won't feel like home
```

Listen: soundverse.ai/song/01a1bad7-58e8-7212-b617-c7b845c69f40

02 こたつから出られない (Kotatsu kara Derarenai)

Japanese · city pop · 3:28

Shows: a fusion genre, a native script and a short repeated title hook.

STYLE OF MUSIC — paste into Style of Music

```
Japanese city pop meets modern J-pop, 108 BPM,
groovy bassline, bright electric piano, funky
guitar cuts, warm brass stabs, playful cozy
female Japanese vocals, light and funny winter
mood, polished retro-modern production
```

Why it works

- "X meets Y" sets the fusion in a few words.
- The language is named inside the vocal description.
- The mood ("light and funny winter") matches the joke in the lyric.

LYRICS (EXCERPT) — paste into Lyrics

```
[Verse 1]
朝の空気が 冷たくなって
窓の外は 灰色の空
みかんとお茶を テーブルに並べて
もぐりこんだら もう終わり

[Pre-Chorus]
ちょっとだけ ちょっとだけ
五分だけって 言ったのに

[Chorus]
こたつから 出られない
こたつから 出られない
世界がどんなに 呼んでても
ぬくぬく ここが 私の場所
```

Listen: soundverse.ai/song/01a1b6a1-3e1a-7b66-8832-d7904d669aff

03 December Don Dey Come

Nigerian Pidgin · Afrobeats + amapiano · 3:14

Shows: a call-and-response chorus, lead and backing vocals in one phrase, and a regional language.

STYLE OF MUSIC — paste into Style of Music

```
Afrobeats with amapiano log drums, 112 BPM,
shakers, warm bass, bright guitar licks, piano
chords, catchy call-and-response chorus,
playful male Nigerian Pidgin vocals with female
backing, festive Lagos end-of-year vibe,
polished modern Afropop production
```

Why it works

- "catchy call-and-response chorus" in the prompt, and a chorus written for it.
- Lead and backing in one phrase: "male ... vocals with female backing".
- The Pidgin is written the way it is spoken.

LYRICS (EXCERPT) — paste into Lyrics

```
[Verse 1]
November never finish, my mind don travel
I don dey plan my outfit, e no go be trouble
Uncle wey dey abroad say him dey land for Lagos
Na so the gist begin, everybody dey happy o

[Pre-Chorus]
Savings wey I gather, I go spend am well
Small chops, jollof rice, the aroma go tell

[Chorus]
December don dey come, e don dey come
Owambe dey call me, I must to run
We go dance till morning, no wahala
December don dey come, make we jolly
```

Listen: soundverse.ai/song/01a1b6b4-5e77-7ff4-b510-dfe04f68b751

04 रात की ड्राइव (Raat Ki Drive)

Hindi · R&B + 80s synthwave · 3:53

Shows: a long, detailed prompt (407 characters) that places arrangement moments (chorus harmonies, a sax solo on the bridge, a fade-out) and describes an era without naming anyone.

STYLE OF MUSIC — paste into Style of Music

```
Hindi R&B with a retro 80s synthwave sound, 96
BPM, warm analog synth pads, gated-reverb
snare, punchy 80s drum machine, rubbery synth
bass, shimmering arpeggios, glossy 80s electric
piano chords, nostalgic 80s Hindi film disco
touches, a smooth soulful male Hindi vocal with
silky falsetto ad-libs, lush stacked harmonies
on the chorus, neon night-drive mood, a
saxophone solo on the bridge, fade-out outro
```

Why it works

- Every arrangement moment has a place: chorus harmonies, a bridge sax solo, a fade-out.
- The era is described through gear: gated-reverb snare, 80s drum machine, analog pads.
- At 407 characters, it is about as long as a Style prompt usefully gets.

LYRICS (EXCERPT) — paste into Lyrics

```
[Verse 1]
मरीन ड्राइव पे चाँद अकेला
लहरों पे लिखा है नाम तेरा
कैसेट में बजता वो गाना पुराना
हल्की सी बारिश, हल्का सा बहाना

[Pre-Chorus]
नियॉन की रोशनी में तेरा चेहरा
हर पल लगे जैसे सपना सुनहरा

[Chorus]
रात की ड्राइव, तू और मैं
सी-लिंक पे चमके सितारे कई
धीमी सी धड़कन, धीमी रफ़्तार
रुक जा ज़रा, ये रात है उधार
```

Listen: soundverse.ai/song/01a1c1be-430b-7c90-b7eb-70a843c8a5e2

05 श्री हनुमान चालीसा (Shree Hanuman Chalisa)

Awadhi · epic devotional · 4:33

Shows: how to fit 87 lines into one song: a fast tempo, few sections, a descriptor per section and "no long instrumental breaks".

STYLE OF MUSIC

paste into Style of Music

```
Epic cinematic Indian devotional anthem, Awadhi
bhajan, fast-paced 110 BPM, powerful soaring
male lead vocals trading lines with a huge male
choir, every word clear, orchestral strings and
brass swells, thunderous dhol, taiko and tabla
percussion, sitar and veena riffs, bansuri
flute, grand film-score build, triumphant and
reverent, short intro, no long instrumental
breaks, no female vocals
```

What happened

- **4:33**, and **all 87 lines** were sung.
- The first word came at **0:27**, even with "short intro".
- The median line took **2.24 s = 1 bar** at 110 BPM.
- The 6 doha lines in the intro and outro took longer: about 4 to 9 s each.
- 7 tags for 87 lines. Fewer tags meant fewer transitions.
- The whole lyric is 2,402 characters, under the 3,000 limit.

LYRICS (STRUCTURE + EXCERPT)

paste into Lyrics

[Intro: Doha, Solo Male Vocal]
श्रीगुरु चरन सरोज रज निज मनु मुकुरु सुधारि
बरनऊं रघुबर बिमल जसु जो दायकु फल चारि
बुद्धिहीन तनु जानिके सुमिरौं पवन कुमार
बल बुद्धि बिद्या देहु मोहिं हरहु कलेस बिकार

[Verse 1: Lead Vocals and Male Choir]
जय हनुमान ज्ञान गुन सागर
जय कपीस तिहुं लोक उजागर
रामदूत अतुलित बल धामा
अंजनि पुत्र पवनसुत नामा
महाबीर बिक्रम बजरंगी
कुमति निवार सुमति के संगी
कंचन बरन बिराज सुबेसा
कानन कुंडल कुंचित केसा
हाथ बज्र औ ध्वजा बिराजै
कांधे मूंज जनेऊ साजै
संकर सुवन केसरीनंदन
तेज प्रताप महा जग बन्दन
विद्यावान गुनी अति चातुर
राम काज करिबे को आतुर
प्रभु चरित्र सुनिबे को रसिया
राम लखन सीता मन बसिया

[Verse 2: Lead Vocals and Male Choir]
(16 lines)

[Verse 3: Lead Vocals and Male Choir]
(16 lines)

[Verse 4: Lead Vocals and Male Choir]
(16 lines)

[Verse 5: Lead Vocals and Male Choir]
(17 lines)

[Outro: Doha, Full Choir]
पवन तनय संकट हरन मंगल मूरति रूप
राम लखन सीता सहित हृदय बसहु सुर भूप

Listen: soundverse.ai/song/01a1d173-e094-7bba-bdc2-76b64d01a1e8

06 हरे कृष्ण हरे राम (Hare Krishna Hare Rama)

Sanskrit · orchestral chant · 4:13

Shows: empty tags as solos, a described dynamic arc, and the tempo lesson.

STYLE OF MUSIC

paste into Style of Music

```
Emotional epic cinematic orchestral devotional chant, slow 68 BPM, an emotional bansuri flute solo that opens the song and returns between sections, a very deep resonant male bass voice chanting the mantra slowly like a meditation, a huge low male choir answering, massive film-score orchestra, soaring emotional strings, pulsing string ostinatos, deep brass swells, thunderous taiko and low drums, slow build from a hushed intro to an overwhelming climax and back to a tender ending, reverent, tearful and grand, every word clear, no female vocals, no rap
```

What happened

- **4:13**, but **only 18 of the 30 lines** were sung.
- Each line took about **10 s (2.9 bars)** at 68 BPM.
- The first word came at **0:35**, and the instrumental gaps took about 30 s more.
- The empty `[Interlude: ...]` tag gave a bansuri solo of about 10 to 20 s.
- **Next time:** write about 18 to 20 lines, or keep 30 and raise the tempo (page 10).

LYRICS (AS SUBMITTED)

paste into Lyrics

```
[Intro: Emotional Bansuri Solo, Hushed Strings]

[Verse 1: Solo Deep Male Chant]
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।

[Verse 2: Low Male Choir Joins]
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।

[Build: Orchestra Rises]
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।

[Climax: Full Orchestra and Massive Choir]
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।

[Interlude: Emotional Bansuri Solo over Strings]

[Bridge: Soft, Emotional, Solo Deep Voice]
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।

[Final Climax: Full Orchestra, Choir and Bansuri]
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।

[Outro: Solo Deep Voice and Bansuri, Fading]
हरे राम हरे राम, राम राम हरे हरे।
हरे राम हरे राम, राम राम हरे हरे।
```

Listen: soundverse.ai/song/01a1d186-9222-7740-868d-434243faa596

07 शिव ताण्डव स्तोत्रम् फोंक (Shiv Tandav Stotram Phonk)

Sanskrit · drift phonk · 2:41

Shows: a traditional chant style over a modern genre. "no rap, no other words" keeps the vocal on the text: 12 long lines in 6 sections.

STYLE OF MUSIC — paste into Style of Music

```
Dark drift phonk, 140 BPM, heavy distorted 808 bass, distorted cowbell melody, punchy phonk drums, a deep resonant male voice chanting Sanskrit in traditional stotram style, riding the groove, steady and powerful, doubled male choir, no rap, no other words, no female vocals
```

Why it works

- The chant style is named ("traditional stotram style"), so the genre doesn't turn it into rap.
- "no other words" stops filler lyrics.
- The 12 long lines fit easily at 140 BPM, at about 9 s each.

LYRICS (EXCERPT) — paste into Lyrics

```
[Intro: Deep Male Stotram Chant]
जटाऽटवीगलज्जलप्रवाहपावितस्थले गलेऽवलम्ब्य लम्बितां भुजङ्गतुङ्गमालिकाम्।
डमड्डमड्डमन्निनादवड्डमर्वयं चकार चण्डताण्डवं तनोतु नः शिवः शिवम् ॥

[Chant]
जटाकटाहसम्भ्रमभ्रमन्निलिम्पनिर्झरीविलोलवीचिवल्लरीविराजमानमूर्द्धनि।
धगद्धगद्धगज्ज्वलल्ललाटपट्टपावके किशोरचन्द्रशेखरे रतिः प्रतिक्षणं मम ॥

[Chant]
(2 long lines in each of 3 more sections)

[Outro: Deep Male Stotram Chant, drums]
(2 long lines)
```

Listen: soundverse.ai/song/01a1c04a-7612-71c2-8a8d-f09640a6a660

08 Mörkret klockan tre

Swedish · deathcore, growl-only · 2:58

Shows: how to ask for harsh vocals only.

STYLE OF MUSIC — paste into Style of Music

```
Swedish deathcore, 100 BPM, vocals 100% harsh: deep guttural growls, low gutturals and high screams on every line, NO clean singing anywhere, NO melodic or sung vocals, NO choir, no sung chorus, the hook is shouted gang vocals, downtuned 8-string chugs, blast beats, slam breakdowns, heavy modern production
```

> **An honest tip.** Growl-only vocals took a harsh-only prompt **and** a delivery tag on every section. Our first growl song (Kalanemi, Hindi djent) had no per-section tags and still had clean, sung stretches in the chorus. A second take, with a harsher prompt and tags, was growled throughout. With this recipe, 7 of the next 8 growl songs passed our growl-only check, and one still slipped into several seconds of singing. Listen before you release.

LYRICS (EXCERPT) — paste into Lyrics

```
[Verse 1: Guttural Growls]
Klockan tre och solen har gått
Novembermörker, allt är grått
Lysröret blinkar, kaffet är kallt
Burken med D-vitamin, jag tar allt

[Hook: Shouted Gang Vocals]
Mörker! Mörker!
Klockan tre, natten börjar!
Mörker! Mörker!
Ingen sol förrän i mars!

[Verse 2: Harsh Screams]
(4 lines)

[Breakdown: Low Gutturals]
Fika! Fika!
Annars klarar sig ingen!
```

Listen: soundverse.ai/song/01a1c1d1-73b6-7ae5-8ae1-6e3f47e9aba5

09 Rain on the Desk Lamp + Bhairav Sunrise

Instrumentals · AI Music Generator · 3:23 / 3:04

Shows: prompt-only instrumentals: the scene does the work, and the lead instrument gets a job.

PROMPT · LOFI — AI Music Generator

```
Lofi hip hop, 74 BPM, rainy night jazz-hop,
dusty swung boom-bap drums, warm Rhodes jazz
chords, soft upright bass, mellow muted trumpet
phrases, vinyl crackle, gentle rain ambience,
tape wow and flutter, relaxed late-night study
mood, instrumental, no vocals
```

PROMPT · RAGA TECHNO — AI Music Generator

```
Indian classical meets melodic techno, 126 BPM,
sitar improvising on a dawn raga in the feel of
Bhairav, tabla rolls building tension, driving
techno kick and rolling bass, shimmering
arpeggios, tanpura drone, cinematic sunrise
build and drop, instrumental, no vocals
```

Listen: soundverse.ai/song/01a1bd54-7e4d-7ad9-8735-efbc47798f0f · soundverse.ai/song/01a1bcfa-9196-7970-a591-bfd3416dbdef

10 Twinkle Twinkle Little Star

English · lullaby · Melody to Song

Shows: a known melody, where the sung guide and the words are the whole brief. The lyrics were exactly the six lines the guide carries.

LYRICS — paste into Melody to Song

```
Twinkle, twinkle, little star,
How I wonder what you are!
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle, little star,
How I wonder what you are!
```

What happened

- The guide was a sung-style recording of the public-domain tune. There's no Style prompt in Melody to Song.
- It followed the melody closely on the first try, and ran about 1:06.
- 4 of the 6 lines were word-perfect by transcription. Soft lullaby diction blurred "little star" in the other two.
- It was made through the Soundverse connector in Claude.

Listen: soundverse.ai/song/01a1bde0-d5c7-7d74-844e-a69c44bfbf7f

+ Two more instrumental prompts

AI Music Generator · 4:22 / 2:38

VELVET LOUNGE · AMAPIANO — AI Music Generator

```
Private school amapiano, 113 BPM, deep log drum
basslines, crisp shakers and rimshots, jazzy
Rhodes and piano chords, soulful saxophone
phrases, smooth sophisticated groove, warm
late-night lounge feel, instrumental, no vocals
```

TAPE GHOSTS · PHONK — AI Music Generator

```
Dark Memphis-style phonk, 140 BPM, eerie
cowbell melody, distorted 808 slides, dusty lo-
fi drums, chopped and pitched-down vocal
fragments built from original nonsense
syllables, cassette tape hiss, haunting night
mood, instrumental
```

Tape Ghosts asks for vocal chops "built from original nonsense syllables": texture without lyrics. Listen: soundverse.ai/song/01a1bd03-c691-7a7b-be90-24d5489bbde7 · soundverse.ai/song/01a1bd01-ac04-71bf-8e51-e0594c80aa7f

12 Troubleshooting

Symptom	Likely cause	Fix
Lines are missing	More lines than the tempo fits into about 4 minutes	Cut lines or raise the BPM (page 10). Remove empty solo tags and merge small sections.
Long gaps between sung sections	Many tags, empty tags, or an arc that asks for breaks	Use fewer, bigger sections. Add "short intro, no long instrumental breaks".
The vocal starts late	Median intro 17 s; metal up to 55 s	Add "short intro" and avoid an empty [Intro]. Trim afterwards if the first seconds matter.
Clean singing in a growl song	Harsh vocals asked for, but not enforced per section	Harsh-only prompt with explicit NOs, plus a delivery tag on every section. Listen before release.
Wrong voice gender	The vocal isn't pinned down	Describe the voice fully, add "no female vocals" (or male), and repeat it in tags: [Verse 1: Solo Male Vocal].
Rap in a chant or ballad	Nothing ruled it out	"no rap" (for chants, also "no other words").
Words hard to make out	Dense lines, soft delivery, or too fast	"every word clear", shorter lines, lower BPM or more bars per line.
The genre drifts	The genre came late or was vague	Put the most specific genre name first and name 3 to 6 signature instruments.
Synths or drum machines in an acoustic song	Nothing ruled them out	"no synths, no electronic drums, no drum machine, no 808"
Hindi unintelligible in a melody tool	Devanagari in Melody to Song or MIDI to Song	Romanise the lyrics.
Melody to Song crams words	More lines than the guide carries	Send exactly the guide's lines.
An odd instrumental chunk in a melody song	A bracketed line in the lyrics	Remove bracketed lines in the melody tools.
An artist name in the prompt	—	Replace it with the era, instruments, vocal texture, BPM and mood.

17 s
median wait for the first sung word (up to 55 s in metal)

~4 min
most singing in one song (Hanuman Chalisa, 0:27 to 4:31)

18 / 30
lines sung when a slow chant had too many lines

7 / 8
growl songs that passed our check with the growl recipe

After each take, check four things

- **Lines:** were all of them sung? If not, run the fit check again (page 10).
- **Start:** when does the first word land? Is the intro what you asked for?
- **Voice:** is it the right gender, register and delivery in every section?
- **Words:** can you follow every line without reading along?

Iterate one lever at a time. If a take misses, change the one part of the Style prompt or the tags that explains the miss, and keep everything else the same. That way you learn what the change did.

13 Use it with Claude or ChatGPT

Attach this PDF to a new chat, paste the message below, and add your brief at the end.

SONGWRITER MESSAGE — paste into Claude or ChatGPT

```
Act as my songwriter for Soundverse v9. Follow the attached Soundverse Prompting Playbook exactly.

For every song, return:
1) TITLE
2) LYRICS for the Lyrics field: [Section: descriptor] tags on their own lines, every repeat written out in full, no notes or instructions inside the lyrics, no artist or brand names, under 3,000 characters.
3) STYLE OF MUSIC: one line under ~400 characters, in this order: genre/sub-genre, BPM (a number), core instruments, vocal type and delivery, mood/arc, exclusions.
4) FIT CHECK: BPM, bars per line, number of sung lines, estimated intro, and estimated singing time. If it won't fit in about 4 minutes (the fit check on page 10 of the playbook), fix the lyrics or tempo before you answer.
5) TWO ALTERNATIVE Style prompts to try if the first one misses.

Rules: write lyrics in the language and script I ask for (romanise Hindi only for Melody to Song or MIDI to Song). For an instrumental, return only an AI Music Generator prompt that ends with "instrumental, no vocals". Describe sounds, never name artists. If my brief is unclear, ask me up to 3 short questions; otherwise just write.

My brief:
```

EXAMPLE BRIEF — add after "My brief:"

```
A bittersweet English indie-folk song about moving out of my first apartment. Female vocal, around 90 BPM, fingerpicked guitar, a big singalong last chorus.
```

EXAMPLE BRIEF — add after "My brief:"

```
Set this whole text (64 short lines, below) as one epic devotional anthem with a male lead and a choir. Every line must be sung, so choose the tempo and sections to make it fit, and show me the maths.
```

EXAMPLE BRIEF — add after "My brief:"

```
A Japanese city-pop song about catching the last train home, playful female vocal. Then an AI Music Generator prompt for a lofi instrumental version of the same mood.
```

GOOD FOLLOW-UP — after a miss

```
Soundverse dropped the last 6 lines. Redo the fit check and give me a version that fits.
```

Or let Claude make it: the Soundverse connector

- In Claude, open **Customize → Connectors** (some versions show Settings → Connectors). Click **Add**, then **Add custom connector**.
- Name it **Soundverse** and enter the URL `https://mcp.soundverse.ai/mcp`, with no slash at the end.
- Choose **Use your own OAuth client**. Client ID: `jt7cp9hv4m9idkuyv2gt0`. Leave the secret blank.
- Connect and sign in to Soundverse. In a chat, go to **+ → Connectors** and switch Soundverse on.
- Then add this to your message: "Then make it on Soundverse with v9, using exactly these lyrics and this Style prompt."

Songs are saved to your Soundverse Library and don't play in the chat. Any Claude plan works (Free allows one custom connector). Full guide: soundverse.ai/mcp

14 Pre-flight checklist

Run this before every Generate. It takes a minute, and it saves tokens.

- [ ] v9 is selected and you're in Custom mode (or the AI Music Generator for an instrumental)
- [ ] The Style prompt starts with the most specific genre name you know
- [ ] The BPM is a number
- [ ] There are 3 to 6 core instruments, each with a texture word
- [ ] The vocal is fully described: gender, register, texture, language, delivery, backing
- [ ] The mood is there, plus an arc if the song is long
- [ ] The exclusions come last: no female vocals / no rap / short intro / no long instrumental breaks
- [ ] "every word clear" is included if the words matter
- [ ] There are no artist names anywhere
- [ ] Every section is tagged, with descriptors where the delivery changes
- [ ] Empty tags appear only where you want an instrumental moment
- [ ] Repeats are written out in full, and line lengths are even within each section
- [ ] Fit check: lines × seconds per line + intro + solos < about 4 minutes
- [ ] The lyrics are in the right script (romanised Hindi for the melody tools) and under 3,000 characters

After the song is right

Soundverse is the AI music platform that takes you from idea to audience. The **Soundverse Agent** can help you finish the song and release it from the same chat. **AI Studio** and **stem splitting** are there when you want to go deeper.

Where to start

soundverse.ai/ai-song-generator
soundverse.ai/ai-music-generator
soundverse.ai/mcp

The full article, with audio links, is on soundverse.ai/blog

soundverse

The AI music platform that takes you from idea to audience